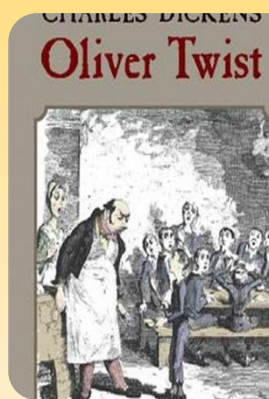


Curriculum News - Year 6

Autumn 1: Crime and Punishment



English

Key Text: *Oliver Twist*

Purpose for writing: Character, setting and change of setting description.
Formal letter writing.

The class will learn how to write about different characters and settings linked to our key text. They will create strong narratives, describe settings, characters and atmosphere and will be integrating dialogue to convey character and advance the action.

When working on letter writing, the class will learn to sustain formal speech, use colons to separate clauses and use their knowledge of Victorian life to add details.

Grammar: children will learn to use formal and informal speech, conjunctions, colons and subordinating and relative clauses.

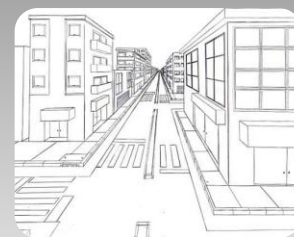
Reading / comprehension: the class will work on their reading skills using key events from *Oliver Twist* and other texts.



History

Focus: Crime and Punishment

Children will learn about the changes of crime and punishment across British history with a focus on Anglo Saxons, Tudors, Stewarts and Georgians, Victorians and modern day. To begin, the class will learn about Anglo-Saxon Wergild, before studying Henry VIII's star chambers and the gunpowder plot of the Stuart era. As historians, the class will use sources and artefacts to help us infer about the past.



Art

Focus: Perspectives in drawing and life

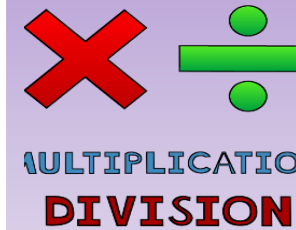
We will begin by studying the work of Canaletto, looking at the use of the vanishing point technique when drawing. We will also work with various painting techniques and how to choose harmonising colours. The class will finish with painting their own landscape composition.



PE

Focus: Tag Rugby and Hockey

In handball, the class will be improving group tactics, using screening to break down offensive play and developing defensive skills. When playing hockey, the children will be implementing different strategies and tactics and will perform complex skills at speed.



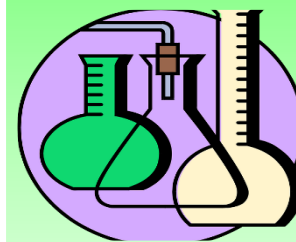
Maths

KIRFs (non-negotiables): To Know all previous year groups bonds, including decimals

Place value: Children will continue to build on their knowledge of place value working on their use of numbers up to 10 million. They will learn to represent, identify, compare, order and round numbers.

Addition, Subtraction, Multiplication and Division: Children will build on their knowledge of the four operations from previous years working with numbers up to 10 million.

Please see our Calculation Progression document on our website for addition, subtraction, multiplication and division strategies.



Science

Humans: circulatory system

This unit of work will explore the function of the lungs, heart and blood in the circulatory system. The class will examine the role of arteries and veins within this. They will also learn about the impact of exercise and lifestyle on the body.

Working Scientifically: the class will be collecting information and then presenting this in a number of different ways. They will also be learning to apply scientific information from more than source.



RE

Focus: What does it mean for a Jewish person to follow God?

The class will be learning about Jewish beliefs about God and how religious texts are interpreted. They will make connections between Jewish commandments and how Jews live (e.g. kosher foods) and consider differences between Orthodox and progressive Jewish faith.



Computing

Focus: Computing systems and networks - communication and collaboration

The children will look at how networks join together and safe ways to communicate over the Internet.



PSHE

Focus: Ground Rules

Family & Relationships.



Music

Journeys This performance/composition oriented unit is a chance for Year 6 pupils to fully flex their vocal capabilities within our curriculum, in the form of many kinds of vocal harmony (singing in a round, melodic drones and ostinatos sung alongside more complex parallel style harmonies) as well as practise their skills in simpler echo/unison/top line melody singing parts. This unit also gives another opportunity for understanding lyrics within their cultural context and composing their own lyrics within these contexts.